

Opening Night Series

Saturdays at 8 p.m.

*Includes post-performance reception (no reception for *No Man's Land*, *Dumb Waiter/Betrayal* and *Celebration/Room*)*
4/17, 5/22, 7/24, 7/31, 8/7, 8/14, 12/4

7 Performances: \$265

Weekend Series

Saturdays at 8 p.m.

4/24, 5/29, 8/13, 8/21, 8/6, 8/14, 12/11

7 Performances: \$265

Weekday Series

Professional Tuesdays at 7 p.m.

Includes pre-performance reception at Joe Mama's at 5:30 p.m.

4/27, 6/8, 8/15, 8/14, 7/27, 8/17, 12/14

7 Performances: 245

Artistically Speaking

Wednesdays at 8 p.m.

*Includes 7 p.m. pre-performance discussion with guest artists who will explore the play and its themes (No discussion for *No Man's Land*, *Dumb Waiter/Betrayal* and *Celebration/Room*)*

4/21, 5/26, 7/28, 8/4, 8/11, 8/20, 12/8

7 Performances: \$255

Behind The Scenes

Thursdays at 8 p.m.

Includes 7 p.m. pre-performance discussion with guest artists lat looks behind the curtain at how the play comes together

4/22, 5/27, 7/29, 8/4, 8/15, 8/20, 12/9

7 Performances: \$255

Fridays at 8 p.m.

4/23, 5/28, 8/18, 8/12, 8/21, 8/20, 12/10

7 Performances

New Lower Price: Only \$255

Matinee Series

Saturdays at 2 p.m.

5/1, 6/12, 8/7, 8/8, 8/14, 8/15, 12/18

7 Performances: \$245

Sundays at 2 p.m.

Talk-Back Sundays

Includes post-performance discussion with the company

*(No discussion for *No Man's Land*, *Dumb Waiter/Betrayal* and*

Celebration/Room)

4/18, 5/23, 7/25, 8/1, 8/8, 8/15, 12/5

7 Performances: \$245

Preview Series

Your BEST DISCOUNT

Subscribe early for the best seats

Thursdays at 8 p.m.

4/15, 5/20, 7/22, 7/30, 8/5, 8/19, 12/2

7 Performances: \$215

Fridays at 8 p.m.

4/16, 5/21, 7/23, 7/30, 8/5, 8/19, 12/3

7 Performances: \$215

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PICT's Storytellers Series

Mondays at 7 p.m.

Pinteresque: 4 contemporary plays
inspired by Harold Pinter

Blue/Orange – 4/26

Parlour Song – 5/24

Geography of a Horse Dreamer – 6/28

The Ruffian on the Stair – 7/12

All four for only \$40

SPECIAL EVENT

Pinter Celebration Finale and Reception

PICT's Pinter Celebration will conclude
on Sunday, August 22nd, with a 7 p.m.

evening of Pinter poetry and prose

performed by (and followed by a

discussion with) the entire Pinter

company.

Only \$25

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